
Fine Arts Competencies

Knowledge and Skills

To meet this standard, a student must understand arts concepts and vocabulary, develop arts skill and techniques, understand and apply arts styles from various genres, cultures and styles, and further more apply audience skills in a variety of arts settings and performances.

Reflective Questions

- What are you most proud of, and what would you do differently in the future?
- How did you use previously learned skills in producing your artifact?
- How does this artifact demonstrate your growth in this area of learning?
- Describe the artifact you have selected and the process you used to create it.

Plan and Create

To meet this standard, a student must present work and or documentation that shows he/she has learned to use and apply art knowledge and skills to plan and create a competent body of finished projects.

Reflective Questions

- How did you use previously learned skills in producing your artifact?
- Explain why you selected this medium (poem, poster, film, essay, etc.) and how the artifact demonstrates your mastery of the competency.
- Explain how your artifact reflects an increased awareness and knowledge what is involved in the mastery of the competency.
- Describe the purpose of the artifact and explain how it met expectations of the instructor or client.

Communication

To meet this standard, a student must present work that demonstrates his/her ability to make and communicate personal choices within the structure of a given medium students work shows understanding of the arts elements to communicate for a specific purpose by developing a person aesthetic criteria.

Reflective Questions

- How did you use previously learned skills in producing your artifact?
- How will mastery of this competency benefit your life?
- In what way have you gained greater appreciation and awareness of the connections and relationships between countries and cultures?
- What personal insights have you gained from this project? Include in your response intellectual, emotional, and/or physical challenges.

..

Fine Arts: Knowledge and Skills Rubric



To meet this standard, a student must understand arts concepts and vocabulary, develop arts skill and techniques, understand and apply arts styles from various genres, cultures and styles, and further more apply audience skills in a variety of arts settings and performances.

Trait	3	2	1
Understands arts concepts and vocabulary	Analyzes and interprets works of visual art, dance, theatre, and music using arts concepts and vocabulary	Explains and applies the concepts of visual art, dance, theatre, and music using arts vocabulary	Identifies and uses visual art, dance, theatre, and music vocabulary and concepts
Develops arts skills and techniques	Refines and extends arts skills and techniques through rehearsal/practice.	Develops arts skills and techniques through rehearsal/practice.	Identifies and uses basic arts skills and techniques through rehearsal/practice.
Understands and applies arts knowledge of various genres, cultures and styles.	Effectively applies techniques from various genres, cultures, and/or styles.	Applies techniques from various genres, cultures, and/or styles.	Understands the artistic differences between various genres, cultures.
Applies a performance process in the Arts.	Identify audience and purpose. Reflect and evaluate on performance. Analyze how the performance was arranged and organized.	Identify audience and purpose. Reflect and evaluate on performance.	Identifies audience and purpose. Reflects on performance.

Fine Arts: Plan and Create Rubric



To meet this standard, a student must present work and or documentation that shows he/she has learned to use and apply art knowledge and skills to plan and create a competent body of finished projects.

Trait	4	3	2	1
Demonstrates understanding of concepts	Shows mastery of concepts in project	Demonstrates good understanding of concepts	Some understanding of concepts	Limited understanding of concepts
Organizations and planning	Excellent and clean plan done in advanced and followed through on. Steps clearly explained.	Good plan with details. Steps followed in completing project.	Basic plan with most, but not all steps listed.	Rudimentary plan with minimal steps. Poor follow through.
Craftsmanship and technical skill level	Project shows mastery of skills required for that assignment. Student made many attempts in order to practice skills.	The project shows good use of craftsmanship. Student made some attempts to practice before turning in finished project.	The project shows basic use of craftsmanship. Student has not spent a lot of effort or time in mastering the techniques required.	Limited and/or poor craftsmanship. The project may be the only effort the student has made towards acquiring the particular skill.
Completed project	Project meets all expectations of the assignment and student's plan.	Project meets most expectations of the assignment and student's plan.	Project meets some expectations of the assignment and student's plan. Project shows minimal planning.	Project meets few expectations of the assignment. Project shows little or no planning.

Fine Arts: **Communication Rubric**



To meet this standard, a student must present work that demonstrates his/her ability to make and communicate personal choices within the structure of a given medium students work shows understanding of the arts elements to communicate for a specific purpose by developing a person aesthetic criteria.

Trait	3	2	1
Uses the arts to express and present ideas and feelings	Expresses ideas and feelings through the arts in a variety of forms and styles	Expresses ideas and feelings using artistic symbols in a variety of styles	Expresses personal ideas and feelings through the arts
Uses the arts to communicate for a specific purpose	Analyzes how the deliberate use of artistic elements communicates for a specific purpose	Creates and/or performs an artwork to communicate for a selected purpose with instructor assistance	Creates and/or performs an artwork to communicate for a given purpose with instructor direction
Develops personal aesthetic criteria to communicate artistic choices	Analyzes how cultural and historical perspectives influence personal aesthetic criteria	Explains how aesthetic choices are influenced by culture and history	Explains how personal aesthetic criteria is reflected in artwork

